The following course catalog descriptions are for courses offered in the fall quarter that satisfy the requirements for the General Education (GE) Area D3. Some courses also satisfy the United States Cultural Pluralism (USCP) requirement.

**ANT 201 – Cultural Anthropology**  
*Health Profession preparedness option*  
Contemporary human cultures throughout the world. General patterns sought within the diversity of individual cultures. Includes such topics as: family organization; gender roles; adaptation to the environment; systems of economic exchange; political organization and leadership; religious beliefs and values; ethnicity and cultural pluralism; impact of Western culture on the developing world.

**ANT 202 – World Prehistory**  
Development of the diverse human cultures of both the Old and New Worlds from the emergence of the first human ancestors (hominins) to the dawn of history; biological evolution, global cultural development, and adaptation before the advent of writing.

**ES 242 – Survey of Africana Studies**  
A survey of the interdisciplinary field of Africana Studies and specifically the social, political, economic, legal, and cultural institutions of African American, Afro-Caribbean, and African diasporic peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. (USCP)

**ES 243 – Survey of Latino/a Studies**  
A survey of the interdisciplinary field of Latino/a Studies and specifically the social, political, economic, legal, and cultural institutions of Chicano/a and other Latino/a peoples within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. (USCP)

**ES 244 – Survey of Asian American Studies**  
A survey of the interdisciplinary field of Asian American Studies and specifically the social, political, economic, legal, and cultural institutions of West Asian, South Asian, Southeast Asian, and East Asian peoples in the United States within a transnational and global context. Special attention paid to the interlocking systems of race, class, gender, and sexuality, particularly within but not limited to the United States. (USCP)

**HIST 210 – World History I**  
Global history from the beginnings of organized agriculture to the Industrial Revolution. Focus on causation, using geography and cultural creation to highlight economic, political, social, and intellectual developments of the major civilizations of earth.

**HIST 223 – World History, 1800 – Present**  
Comparative history of Western and non-Western societies in global perspective. Cross-cultural exchange, interaction, and conflict in the making of the modern world, with focus on the economic, political, and cultural transformations that facilitated and emerged from imperialism.
HIST 225 – The World at War
Comparative history of the causes and consequences of global warfare for diverse societies and individuals from prehistory to the present. Topics include the environment, technology, migration, economics, politics, religion, law, ethnicity, class, and gender as they relate to history of global warfare.

RELS 201 – Religion, Dialogue, and Society
The way in which interactions between religious traditions shape society at various levels. Case studies drawn from eastern and western religious traditions during the ancient and modern periods.

SOC 110 – Comparative Societies
*Health Profession preparedness option*
Introduction to sociological theory and methods, emphasizing a comparative analysis of social institutions of contemporary societies in major world regions, including the family, religion, politics, and the economy. Direct comparisons made between American social institutions and those of other societies, their histories, social problems and social change.